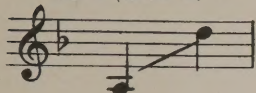


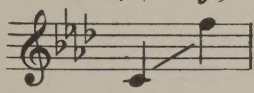
A LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND

(HOW IRELAND GOT IT'S NAME)

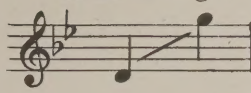
In F (a to d)



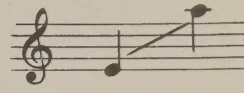
In A \flat (c to f)



In B \flat (d to g)

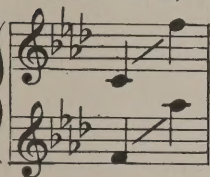


In C (e to a)



Contralto
or
Baritone
(lead)
(c to f)
Soprano
or Tenor
(f to a \flat)

Duet in A \flat



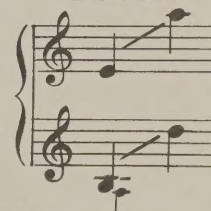
SUNG BY

MR. CHAUNCEY OLCOTT

IN

THE HEART OF PADDY WHACK

Duet in C



Soprano
or
Tenor (lead)
(e to a)

Contralto
or Baritone
(b to d)

SONG

LYRIC BY

J. KEIRN BRENNAN

MUSIC BY

ERNEST R. BALL

Published for the following Arrangements:

Song F—A \flat —B \flat —C	each	.50	Violin and Piano	.....	.60
Song Duet A \flat —C	each	.60	Violin, Cello and Piano	.....	.75
4 Part Female (SSAA)	.....	.16	Cello and Piano	.....	.60
4 Part Mixed (SATB)	.....	.15	Small Orchestra (Waltz Medley)	.....	.75
4 Part Male (TTBB)15	Full Orchestra (Waltz Medley)	1.15
Vocal Orchestration B \flat75			



OPERATIC

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PROGRAM CREDITS TO

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NEW YORK

PRINTED IN U.S.A.

Dedicated to Rita Olcott

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNANMusic by
ERNEST R. BALL

Moderately, with expression

mf

*Ad. * * simile.*

Have you ev-er heard the sto-ry of how Ire-land got its name? I'll
'Tis a dear old land of fair-ies and of won-drous wish-ing wells; And

tell you so you'll un-der-stand from whence old Ire-land came.— No
no where else on God's green earth have they such lakes and dells.— No

won-der that we're proud of that dear land a-cross the sea,— For
won-der that the An-gels loved its Sham-rock bor-dered shore,— 'Tis a

6323

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UPB

ten.

here's the way me dear old moth - er told the tale to me. —
lit - tle bit of Heav - en, and I love it more and more. —

ten.

retard

Shure, a lit - tle bit of Heav - en fell from out the sky one day, — And

l.h.

p *a tempo*

nes - tled on the o - cean in a spot so far a - way; — And

retard

when the An - gels found it, Shure it looked so sweet and fair, — They

a tempo

said, Sup- pose we leave it, for it looks so peace- ful there! So they

retard

sprink- led it with star dust just to make the sham- rocks grow;— 'Tis the

p

on- ly place you'll find them, no mat- ter where you go;— Then they dot- ted it with sil- ver To

make its lakes so grand, And when they had it fin- ished shure they called it Ire - land.—

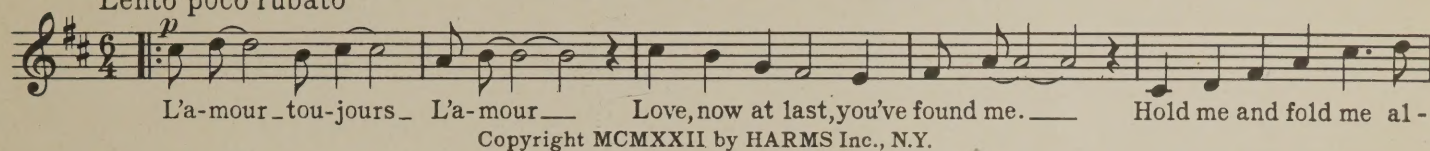
a tempo *ritard* *f* *ritard* *ff*

RUDOLF FRIML COMPOSITIONS

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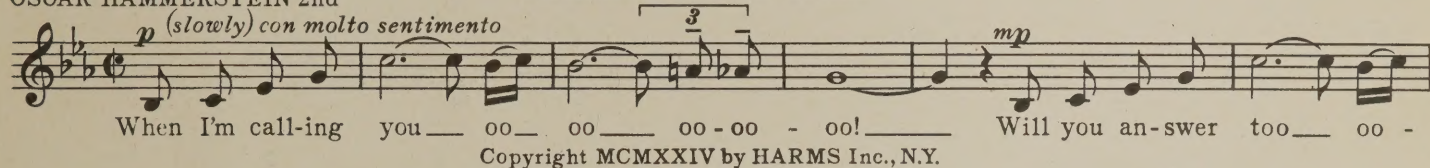
CATHERINE CHISHOLM CUSHING L'Amour-Toujours-L'Amour

Lento poco rubato



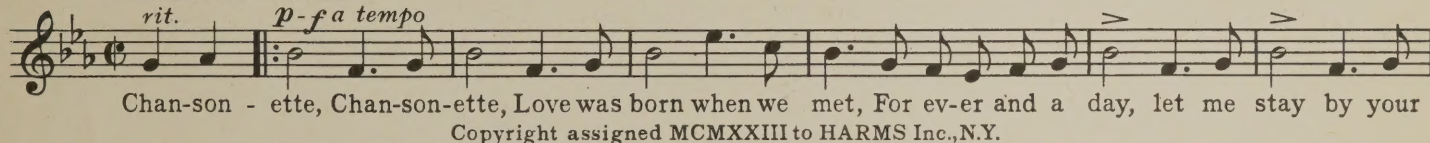
OTTO HARBACH and OSCAR HAMMERSTEIN 2nd Indian Love Call

p (slowly) *con molto sentimento*



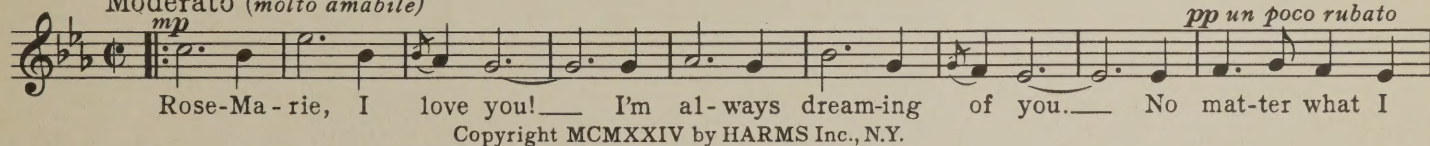
DAILEY PASKMAN, SIGMUND SPAETH and IRVING CAESAR Chansonette

rit. *p-f a tempo*



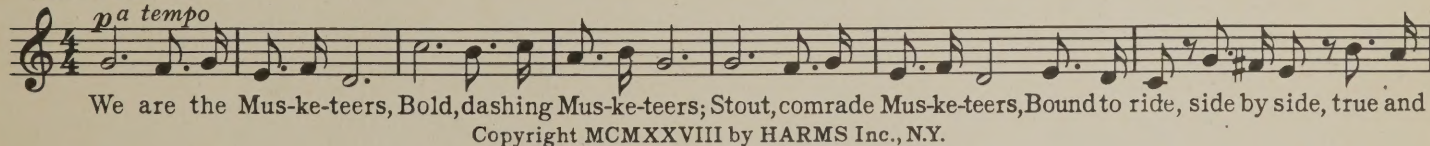
OTTO HARBACH and OSCAR HAMMERSTEIN 2nd Rose-Marie

Moderato (*molto amabile*)



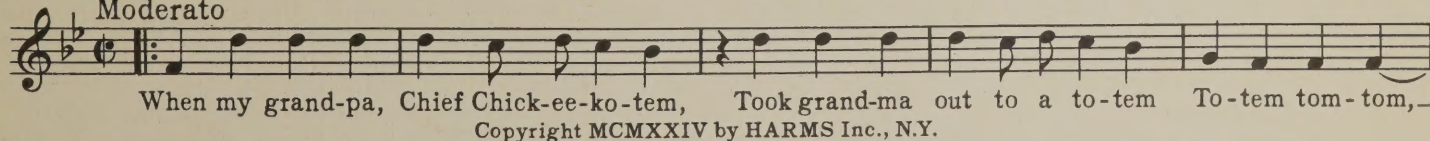
P.G. WODEHOUSE and CLIFFORD GREY March Of The Musketeers

p a tempo



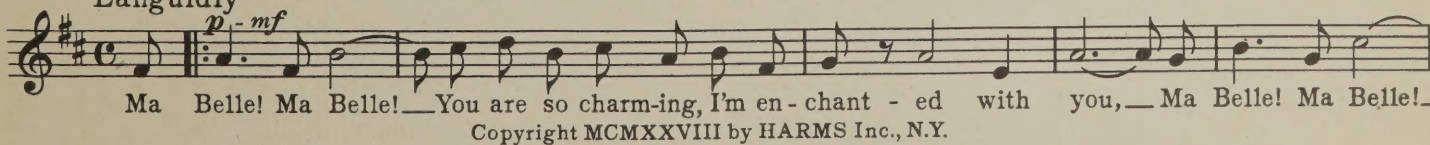
OTTO HARBACH and OSCAR HAMMERSTEIN 2nd Totem Tom-Tom

Moderato



CLIFFORD GREY Ma Belle

Languidly



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FAMOUS IRISH SONGS

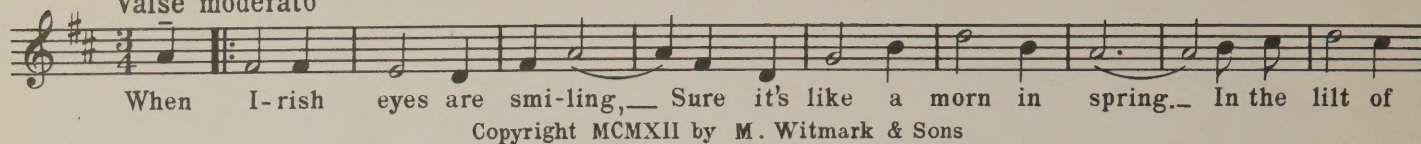
PRICE 50c Each

CHAUNCEY OLCOTT
& GEO. GRAFF Jr.

When Irish Eyes Are Smiling

ERNEST R. BALL

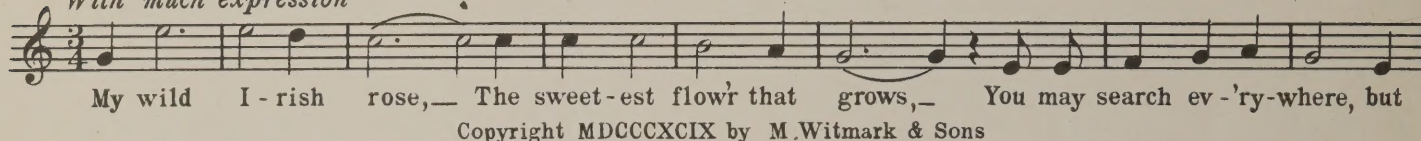
Valse moderato



My Wild Irish Rose

CHAUNCEY OLCOTT

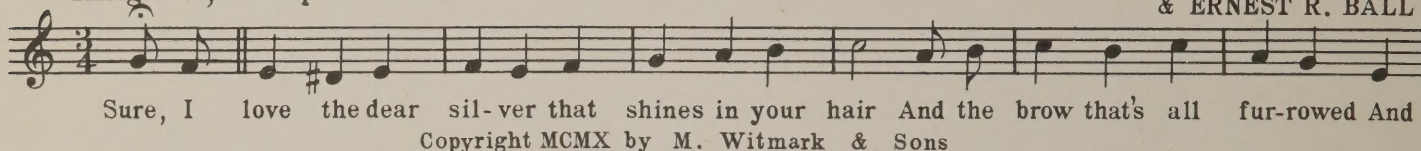
With much expression



RIDA JOHNSON YOUNG
Allegretto, ma espressivo

Mother Machree

CHAUNCEY OLCOTT
& ERNEST R. BALL

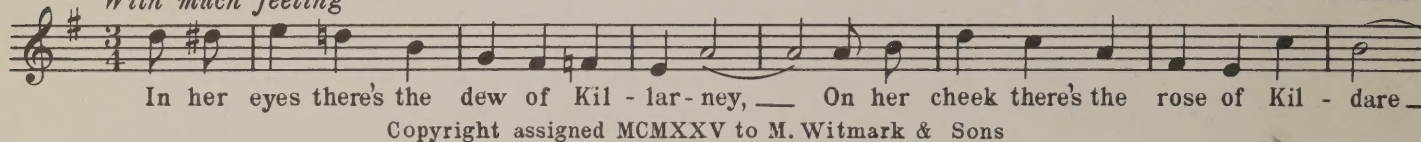


WILLIAM JEROME

That Old Irish Mother Of Mine

HARRY VON TILZER

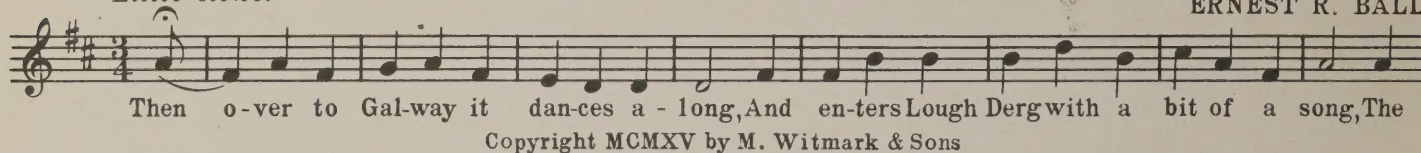
With much feeling



J. KEIRN BRENNAN
Little slower

That's How The Shannon Flows

ERNEST R. BALL

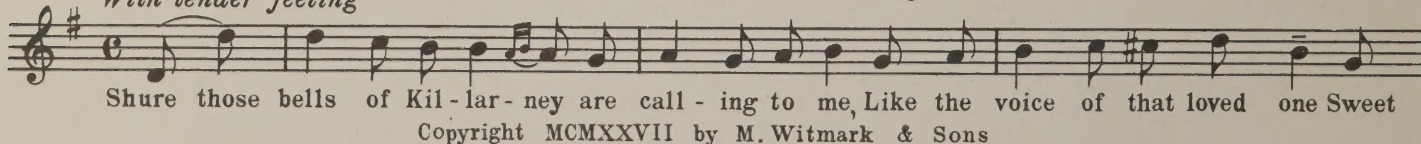


JOSEPH M. WHITE

Bells Of Killarney

GEORGE J. TRINKAUS

With tender feeling

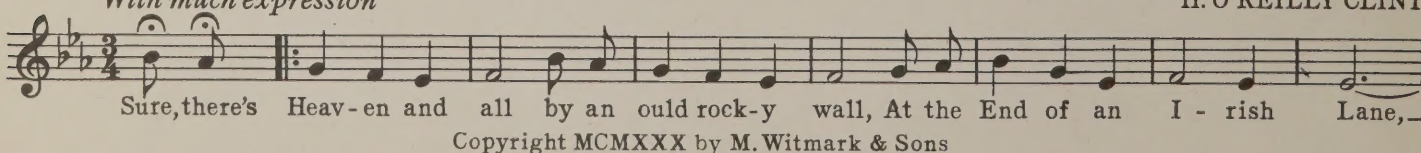


RICHARD W. PASCOE

At The End Of An Irish Lane

H. O'REILLY CLINT

With much expression



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